

KALIS, MAX

DRIVER 21a

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Statues of Abraham Lincoln

Max Kalish

Excerpts from newspapers and other
sources

From the files of the
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Cleveland, Ohio

The chill autumn wind of a late November afternoon played with the long black coat of Lincoln as he finished his memorable Gettysburg address. The face he turned toward the multitude silent before him was not a sad face -- nor the whimsical face of a dreamer.

"I am certain that in the moment when he finished that inspired message he was in a mood of exaltation, and ~~that~~ he looked ahead and beyond his audience with the vision of a prophet of old....That is the mood I sought to catch in this statue," is the declaration of Max Kalish, creator of Cleveland's Lincoln - a triumphant figure, standing with lifted face and outflung arms.

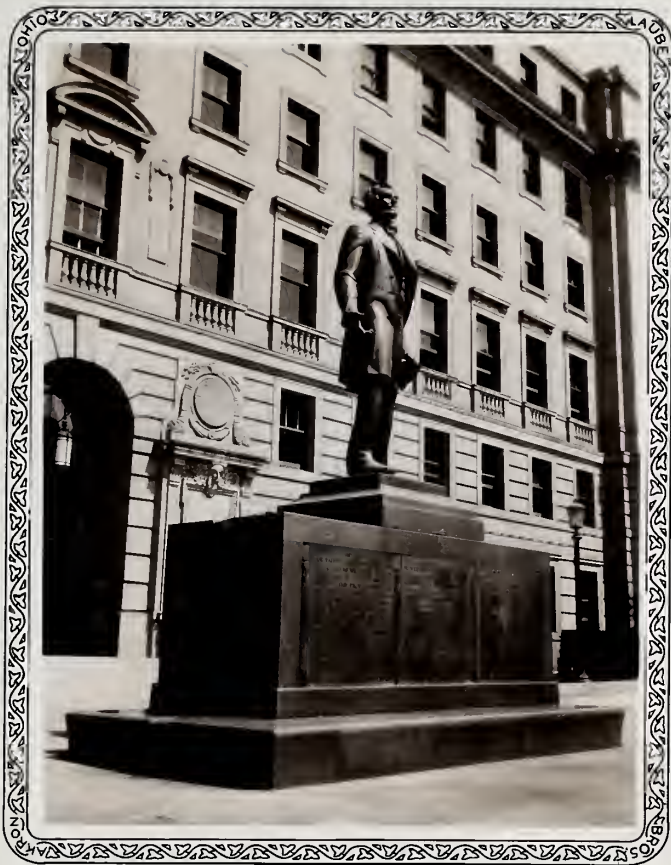
The statue is twelve feet in height and was made possible by a fund of \$30,000 raised through popular subscription. It stands in the business district known as the Mall, in Cleveland.

1871
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of the surnames.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in alphabetical order
of the surnames. The names of the persons who have been admitted
to the membership of the Society since the last meeting are given
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who have been admitted to the membership of the Society since the
last meeting are given in alphabetical order of the surnames.

Kalish, Cleveland

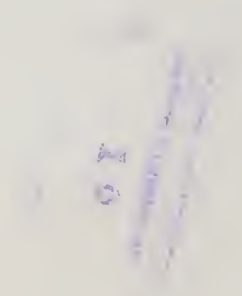


The whole length
of the river is 274



Send to Mrs. O'Brien

John (son)





PRESIDENT LINCOLN MONUMENT

Cleveland, Ohio

This imposing memorial to our martyred president contains President Lincoln's famous Gettysburg address. Located in the Public Mall area, it is in front of the Cleveland Board of Education Administration Building.

Photo by Clyde C. Carter

Dist. by Wilbur Evans Co., 2120 So. Taylor Rd., Cleveland, Ohio 44118

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LINDA A EASTMAN LIBRARIAN - - CLEVELAND OHIO

September 15, 1928

Mr. Louis A. Warren, Director
Lincoln Historical Research Foundation
Lincoln National Life Insurance Co.
Fort Wayne, Indiana

My dear Mr. Warren:

A fund was recently raised in Cleveland for a Lincoln statue. Dr. Henry Turner Bailey, Director of the Cleveland School of Art, can, I believe, tell you how the plans for the erection of the monument are progressing.

Mr. Herman M. Matzen, 2423 Windermere Drive, Cleveland Heights, Ohio, formerly the Head of the Department of Sculpture at the Cleveland School of Art, has made a statue of Lincoln which has had considerable publicity. Dr. Bailey can doubtless tell you something of its merit also.

One of Cleveland's large high schools is named Lincoln High School. Also, there are in Cleveland and the surrounding suburbs several streets and avenues named for Lincoln.

Very sincerely yours,

L.A. Eastman

Librarian.

LAE:D

THE CLEVELAND SCHOOL OF ART

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HENRY TURNER BAILEY, DIRECTOR

11441 JUNIPER ROAD, CLEVELAND, OHIO

October 18, 1928.

My dear Mr. Warren:

I was made Chairman of a Committee to collect \$30,000 for a bronze statue of Lincoln. For several years now this money has been drawing interest with the Cleveland Trust Company, while our sculptor is at work upon the statue. The Commission was made up of representative Clevelanders, only two of whom had had any training in art. Partly as a consequence, the method of selecting the sculptor called forth a good deal of local criticism, for the Commission voted (1) Not to hold a competition: (2) To give the commission to a Cleveland sculptor: (3) To award the commission on the basis of work already done, as showing promise of future excellence: (4) Thereafter it was voted to place the commission with Mr. Max Kalish, who had made a reputation for himself by his work in marble and bronze in New York and in Paris. Mr. Kalish has been at work for two years on this commission and we are expecting to have the first showing of his life-size model here in Cleveland early in November. We are quite confident that we shall have a Lincoln which shall give distinction to the City. Mr. Kalish conceives his Lincoln at the moment of his delivery of the Gettysburg address. Consequently, we shall have, not a meditative Lincoln; not Lincoln, the martyred President; but Lincoln triumphant.

Yours sincerely,

DIRECTOR.

Mr. Louis C. Warren, Director,
Lincoln Historical Research Foundation,
Fort Wayne, Indiana.

LINCOLN STATUE MAY BE ON MALL

Opposition Develops to Proposed Site in Playhouse Square

Max Kalish's statue of Abraham Lincoln may stand on the Mall instead of in Playhouse square as originally contemplated.

Dean Henry Turner Bailey, chairman of the Lincoln Memorial Commission, indicated this Friday.

Strong sentiment is developing in the city to have the statue located either on the Mall or at University Circle.

"The commission originally favored the Playhouse square site because it would enable the largest number of people to see the statue," Bailey said. "I would be agreeable to any other site which would provide an adequate setting for the statue and which would make it possible for large numbers of people to view the statue without inconvenience."

City Manager Hopkins said Friday he would take under consideration the advisability of a location for the Lincoln on the Mall.

Opposition to the Playhouse square site has developed among many who think the traffic jam too great to give the statue a dignified setting, also that the expense involved in obtaining the site would be too great.

Kalish recently finished the six-foot model of his Lincoln in Paris. It is now on its way to America and will be in Cleveland in a week or so.

Bailey said a meeting of the commission would be called as soon as it arrived.

When the committee passes on it, Kalish will begin the work of the final 12-foot model from which the bronze statue will be cast.

CLEVELAND, OHIO PRESS
FRIDAY, DECEMBER 7, 1923

Lincoln Statue Is due Here Next Week

The Lincoln statue by Max Kalish, Cleveland sculptor, is due to arrive here next week from Kalish's Paris studio and will be inspected by the Lincoln memorial commission at the studio of Frank L. Jirouch, 1445 E. 47th st.

Models of the statue have already been approved by the commission. The statue is expected to stand ultimately at E. 14th st. and Euclid ave.

CLEVELAND OHIO PRESS
FRIDAY, DECEMBER 7, 1923



HOPKINS URGES COURT OF HONOR FOR MALL SITE

Suggests Names of Six National and City Leaders for Statuary Group

Development of the Mall as a great Court of Honor in which Cleveland can place fine statues as a tribute to the great names in the history of the nation and the city was heartily indorsed Wednesday by City Manager Hopkins.

The Lincoln Memorial Commission of which Dean Henry Turner Bailey is chairman, has suggested that the beginning of such a development might be made by placing the statue of Abraham Lincoln on the Mall.

The commission recently accepted the six-foot model of the statue which Max Kalish, Cleveland sculptor made. Kalish is now at work on the twelve-foot figure from which the bronze statue will be cast.

Hopkins, however, still favors a site in Playhouse Square for the Lincoln statue.

Wants More Statues

"I would like to see a great court of statuary as part of the Mall development," Hopkins said. "But I would also like to see the Mall as a center of a development radiating in many directions. There should be fine statues in many parts of the city. Cleveland has lagged behind in this matter."

Hopkins Tuesday suggested the following names of Clevelanders whose statues might well grace the Mall:

John Hay, private secretary to Abraham Lincoln and U. S. secretary of state in President McKinley's cabinet.

John D. Rockefeller, founder of the Standard Oil companies and a noted philanthropist.

Marcus A. Hanna, United States senator and "maker of presidents."

Tom L. Johnson, mayor and civic leader.

J. H. Wade, philanthropist and founder of the Western Union telegraph organization.

Charles F. Brush, inventor of the arc light and the storage battery.

Rockefeller and Brush are the only two in the list who are still living.

Inspirational Center

"The Mall will be the great center of Cleveland," Hopkins said. "The Public Hall has demonstrated that it is possible to unite the entire city for civic celebrations. It will be possible to do this even more successfully when the new stadium is completed and when, eventually, exposition buildings are added to the group."

"Such a center as the Mall ought therefore to be a great source of inspiration to the citizens of the city and particularly to the youth of the city."

"John Hay is one of the great names in American history. His statue would be a source of inspiration to the youth of our city."

"John D. Rockefeller not only founded the oil industry but the whole modern method of doing business."

"He is one of the founders of the modern business structure."

"Thru such organizations as the General Education Board and the Rockefeller Institute he has done vast good for public education and health."

"Thru these organizations he has

financed scientific research of the utmost importance to the whole world."

"It is fitting that Cleveland should pay honor to such a citizen."

"In suggesting six names, I do not mean to infer in any way that there are not others which should by all right be included in the list."

"I am merely giving names which happen to come to mind at once."

The realization of Cleveland's Mall was assured recently by the passage of the bond issue for the new school headquarters and the new stadium.

Would Revive Commission

Hopkins recently asked Law Director Carl F. Shuler to draw up plans by which the Mall Commission might be revived.

Two members of the former commission are Frank B. Meade of Cleveland and Frederick L. Olmstead of Boston.

Hopkins intimated that he would suggest F. R. Walker of Walker & Weeks for the third member.

A \$50,000 fund supplied jointly by the city, county and school board will be asked for the commission.

The Chamber of Commerce city plan committee, of which W. C. Boyle is chairman, is greatly interested in the Mall improvement.

Hopkins has suggested that Public square, the original Mall and the additional lake front land now available be developed according to a unified plan.

Proposed Development

A comprehensive Mall development will include the following:

A 500-foot wide parkway over the railroad tracks north of Summit avenue to provide adequate approaches to the proposed stadium.

Erection of exposition buildings north of the City Hall to balance the stadium, which will be north of the Court House.

Erection of a city-county office building on the west line of the Mall to balance the Public Auditorium on the east line.

Development of a boulevard thru the lake front section of the Mall to connect the Mall with Bulkeley boulevard on the west and the proposed lake shore boulevard on the east.

Removal of street cars from Public square and from Superior avenue between the Square and the High Level Bridge. The cars would be placed in a subway.

Regarding the placing of the Lincoln statue, Hopkins said: "I still regard Playhouse Square as the most suitable site for the magnificent and inspiring statue of Lincoln which Kalish has created."

"This Lincoln statue should stand among the people. Its influence will be measured by the number of people who see it daily."

"That is why I favor the site on Euclid avenue."

CLEVELAND (OHIO) PRESS
WEDNESDAY, DECEMBER 26, 1924

CLEVELAND OHIO NEWS
TUESDAY, DECEMBER 11, 1924

and those toys awaiting you on

LOCATION FOR KALISH STATUE STIRS COUNCIL

Place for Lincoln Memorial Left to Committee.

Historic altercations over the homeland of the heroic Homer are to be duplicated, it appeared Tuesday, in arguments by contentious councilmen over the placing of Max Kalish's statue of Abraham Lincoln.

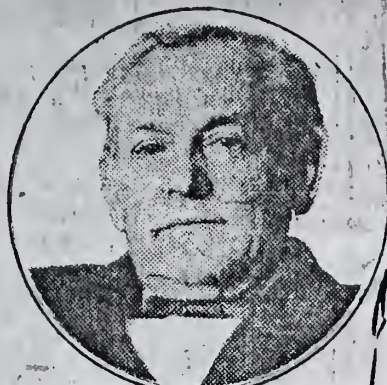
Councilman William J. Kennedy started it Monday night, when he asked passage of legislation directing City Manager Hopkins to "use his influence" to locate Lincoln's statue in Woodland Hills park.

"This memorial to the spirit of the Great Liberator," Kennedy declared, "should be in Woodland Hills park—the greatest cosmopolitan center of Cleveland."

"Just a minute," interrupted Councilman William Gibbons, "how about the West Side? You're going too fast. Maybe we'd like to have our say."

What promised to be a spirited argument was nipped by Councilman Herman H. Finkle's motion to refer the matter to the parks committee. This motion was adopted.

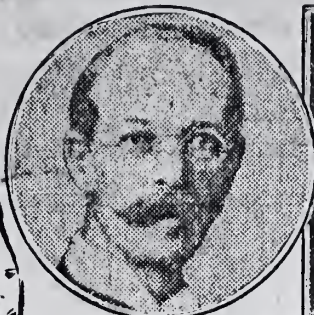
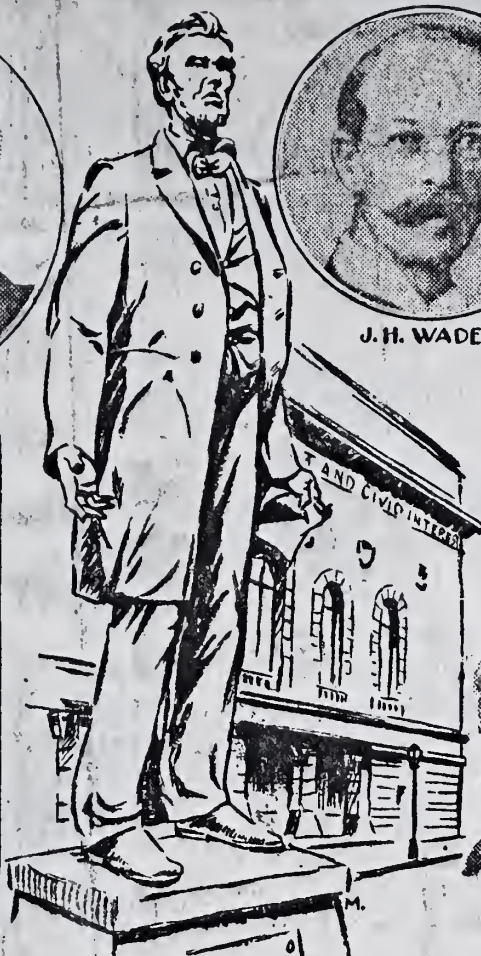
NOMINATED TO MALL COURT OF HONOR



TOM L. JOHNSON



JOHN D. ROCKEFELLER Jr.



J.H. WADE.



JOHN HAY.



CHARLES F. BRUSH



MARCUS HANNA.

Six great Clevelanders whose statues City Manager Hopkins believes might grace the Mall are shown here with a sketch by the artist showing how Max Kalish's inspiring statue of Abraham Lincoln would look on the Mall.

Received

of the sum of

Five hundred

and no/100

Dollars

for

rent

of

the

premises

situated

at



LINCOLN AT GETTYSBURG,
a Statue by Max Kalish Which Will Be Cast in Bronze for the City of Cleveland, Ohio.
(De Witt Ward.) *W. J. De Witt Ward 2. 2. 27*

LINCOLN AT GETTYSBURG



Upper part of a full-length statue of President Lincoln by Max Kalish, which will be cast in bronze for the city of Cleveland, Ohio.

PHILADELPHIA

Artist Makes Lincoln at Gettysburg an Idealist with Flying Coat Tails

Statue Twelve Feet Tall Completed Here by Max

New York Kalish. *Telegram* 5-8-29

WHEN Lincoln finished his address at Gettysburg, he was standing on a sloping hill in the late November afternoon, with the chill autumn wind playing with his long black coattails.

"And I am certain that in the moment when he finished that inspired message he was in a mood of exaltation, and that he looked ahead and beyond his audience, with the vision of a prophet of old," said Max Kalish, as he displayed the completed plaster cast of the newest statue of Lincoln, which is about to be made in bronze and later erected in Cleveland.

Shows Lincoln Inspired.

"That is the mood I sought to catch in this statue," he went on. "I did not want to stress his great pity, nor his sadness. It was not the Great Emancipator that I wanted to perpetuate, but the beholder of a great vision—an inspired soul."

Kalish is satisfied that he has caught it, and so are those who commissioned him.

Before he started it Kalish went to Gettysburg, getting the atmosphere and talking with people who remembered Lincoln and heard the speech.

At Smithsonian Institution Kalish studied the clothes then worn by Lincoln and read most of the historic record of that time, that he might break away, if possible, from the traditional interpretation of the man who has been the subject of more statues than any other American hero.

Usually Controversy.

Incidentally, there usually is great controversy over every new Lincoln statue. So far, Kalish has had nothing but praise. But he is eagerly



Seeking a departure from the usual artistic interpretation of Abraham Lincoln, Max Kalish, above, Cleveland sculptor, has modelled the figure pictured at the right. Instead of a melancholy emancipator or a grimly determined leader, Lincoln is shown by Kalish's work in an exalted mood—at the instant of completion of his great Gettysburg address.

awaiting the verdict of the public itself. Cleveland has long waited for the work and the money for it was raised by small contributions from school children.

"I hope they will like it," he said, "and I believe they will. I have great confidence in the judgment of the people."

"We are making such rapid strides in art that I feel sure we are leading into a very important epoch in our national life—that the American equivalent of the Renaissance is not far ahead."

Renaissance Seen.

"Art always follows the flow of money. When a country has great



commercial expansion it becomes an art centre. The Venetian and Florentine painters were an expression of the prosperity of that period. When Spain was rich she had great painters. So did Holland. Our day in art is coming—and I believe it is not far away."

Kalish finished his statue in his studio in W. 21st St. that is large enough to accommodate so tall a figure. The statue stands 12 feet high, without a base, approximately the same as the St. Gaudens figure.





ENLARGING THE MODEL of Max Kalish's new Lincoln statue. Alexander Mascetti is seen doing this work in his New York studio. The Kalish model, accepted by a Cleveland committee, appears at the right. By means of a mechanical measuring device, an enlargement is made on the same scale as that of the original model. After the final model is molded, Sculptor Kalish will go over it to insure correct detail, then the statue will be cast in bronze.

1867-1868
1869-1870



THE EMANCIPATOR

JUNE , 1930

“LINCOLN AT GETTYSBURG”, A STATUE BY MAX KALISH, AT CLEVELAND, OHIO

STUDY LINCOLN SHAFT PLACING

School Board May Put Statue in Front of Headquarters.

The school board today was considering placing the new Lincoln memorial statue in front of its headquarters building on the mall.

The statue, which is the work of Max Kalish, was purchased with the pennies of school children.

For this reason one of the board members, Mrs. Clara Tagg Brewer, said its location would be fitting in front of the new headquarters.

The only question centered around the cost of a base for the statue and the means of raising money to pay for the base.

While the schools have no way of meeting the expense, Mrs. Brewer suggested that the money needed for the work might be raised by public subscription.

Acting at her request, the board decided to appoint a committee that will meet with representatives of the group which sponsored the memorial to work out a plan for obtaining it for the headquarters location.

CLEVELAND OHIO NEWS
TUESDAY, FEBRUARY 3, 1931.

Johnson on

KALISH, NOTED SCULPTOR, ON COLLEGE STAFF

Creator of Lincoln Statue to Teach at Cleveland Insti- tution This Year

Max Kalish, Cleveland sculptor, whose statue of Abraham Lincoln is to be placed in the city this fall, has been added to the faculty of Cleveland College as lecturer in art.

This is revealed by the catalog of courses for September just issued by the college. Kalish will give a course titled "Modeling for Amateurs With Talks on the History of Sculpture."

Many Courses

Each student will be given the opportunity to try his hand at modeling in clay.

The catalog indicates that when Cleveland College moves into its new home in the Chamber of Commerce Building this September, students will have almost 300 courses from which to choose. Students may learn:

How to raise children scientifically.

How to build an airplane.

How to manage a tea room.

How to conduct a symphony orchestra.

How to make an after-dinner speech.

Courses are offered in ancient and modern languages, English literature, the sciences, engineering, business administration and many other fields.

Business forecasting, statistics, and investments are among the subjects offered for business men. There is also a large group of courses in finance and banking.

The catalog describes the aviation course as including "a study of the airplane, its parts, how it lifts, is propelled, stabilized and controlled, the theory of flight, etc."

Parental Education

There is a large group of courses in parental education, including such subjects as food habits and their correction, the psychology of the child of pre-school age, family relations and the father's problems in the home education of children.

One course is titled "Cafeteria and Tea Room Management."

Cleveland College offers courses for four groups of students—those who have high school diplomas and wish to earn college degrees, those who have had some college education and wish to complete their courses, those who have college degrees and wish to work for Ph. D. degrees, those who do not have high school diplomas and wish to attend courses without receiving college credit.

Students last year ranged in age from 17 to 81.



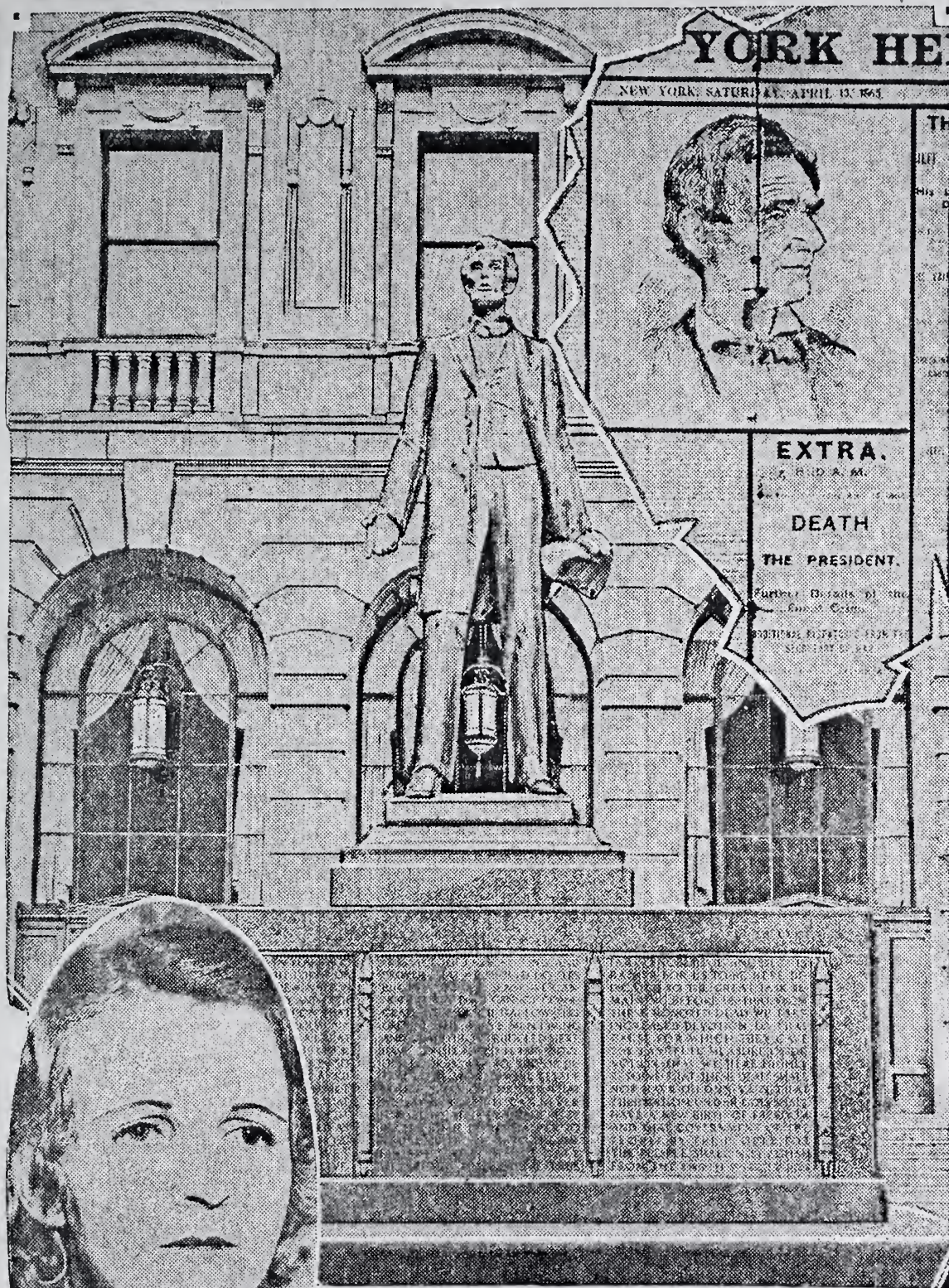
"LINCOLN AT GETTYSBURG" receiving final touches in New York by Max Kalish, Cleveland, O., sculptor. The statue depicting the emancipator making his famous "Four score and seven years ago—" speech will be cast in bronze and placed in Cleveland.



City to Pay Emancipator Tribute

Cleveland news

Feb 10-1932



TRIBUTE TO EMANCIPATOR—The focal point of Cleveland's commemorative rites Friday, Lincoln's birthday anniversary, will be at the west approach of the board of education building in the Mall, where the statue of the martyred President will be unveiled. (Top) the statue as it will appear after unveiling. (Left, below) Miss Helen Green, relative of Lincoln, who will unveil it. (Top, right) part of the New York Herald telling of the assassination.

Lincoln Kin to Unveil Statue Paid for With Pupils' Pennies

Cleveland, joining the nation and the world, will pay reverent tribute Friday to the memory of Abraham Lincoln. It will be the 123d anniversary of the birth of the martyred emancipator president.

The commemorative rites in Cleveland will derive additional impetus from the dedication of the Lincoln Memorial, a bronze statue made possible by the pennies of school children.

Miss Helen Green, 21, of 1897 Windermere st., East Cleveland, a descendant of the Lincoln family, will have the honor of unveiling the statue, now complete and set up at the front of the School Administration building on the Mall, although swathed in canvas. The unveiling ceremony will follow a dedicatory program in Public Music hall, to be attended by more than 2,500 school pupils.

Miss Green, whose grandfather, James Lincoln, was a cousin of the martyred President, is proud of her heritage. Throughout her life she has been keenly interested in matters pertaining to her distinguished ancestor.

The dedicatory ceremony, beginning at 1:30 p. m. in public music hall, will have the Rev. Joel B. Hayden, head master at Western Reserve academy, as its principal speaker. A Lincoln moving picture will be shown, after which Rabbi A. H. Silver will present the statue, which will be accepted by Acting Mayor Harold H. Burton and E. M.

Williams, president of the Cleveland board of education. The audience, including school children selected from the various schools, then will attend the unveiling.

The bronze statue is the work of Max Kalish, Cleveland sculptor. The move for its erection was begun nine years ago and the fund of pennies donated by school children, many of whom now have graduated, has reached a total of \$37,697.48.

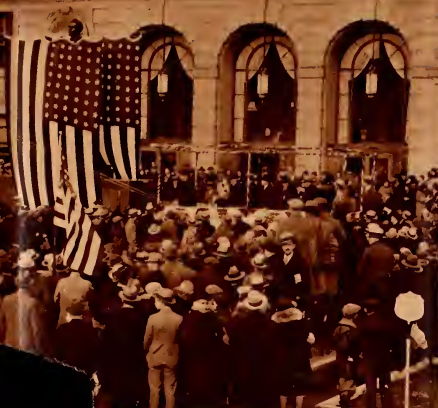
As Lincoln's birthday approaches a picture frame hung in the studio of John W. Winterich, of John W. Winterich, Inc., interior decorator, at 3614 Euclid ave., commends itself to his attention and to that of his friends. The frame contains a time-yellowed and fragile copy of the New York Herald, dated Saturday, April 15, 1865. Four of the narrow six columns of its first page describe the assassination and death of Lincoln. The other two tell of battle movements in the Civil war.



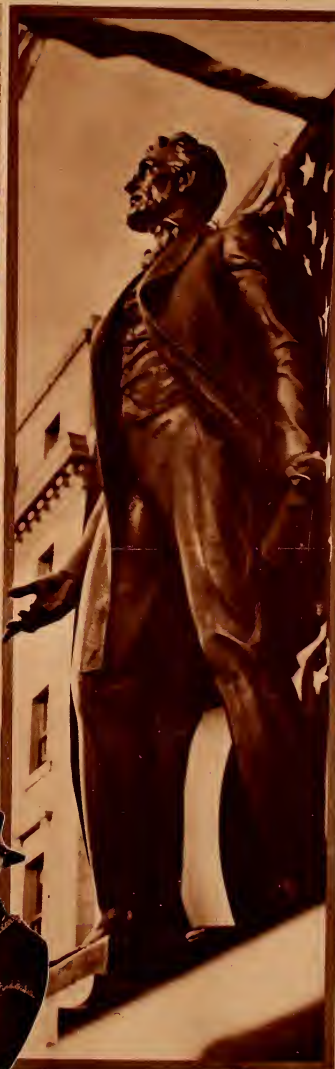
The Photo
Gravure Section

CLEVELAND THE SUNDAY NEWS

Cleveland, Ohio
February 21, 1932



CLEVELAND HONORS GREAT EMANCIPATOR
A new statue has been added to Cleveland's Hall of Immortals. The latest is of Abraham Lincoln. Above is a picture showing part of the crowd on hand for the unveiling. At left is Miss Helen Green, distant relative of Lincoln and assistant at the ceremony. Below are members of the Grand Army of the Republic who stood at attention.



LINCOLN AS HE MADE HIS GETTYSBURG ADDRESS
This interpretation of Lincoln is by Max Kaish, Cleveland sculptor. The bronze was bought by Cleveland school children and stands in front of school headquarters building in the Mall.



STATUE OF LINCOLN, work of Sculptor Max Kalish of Cleveland, as it will appear on the Cleveland Mall in front of the new Board of Education Building. This is a composite picture. The granite base of the statue is now in place, but the 12-foot bronze figure will not be moved to its home on the Mall until a few days before its dedication, Feb. 12.

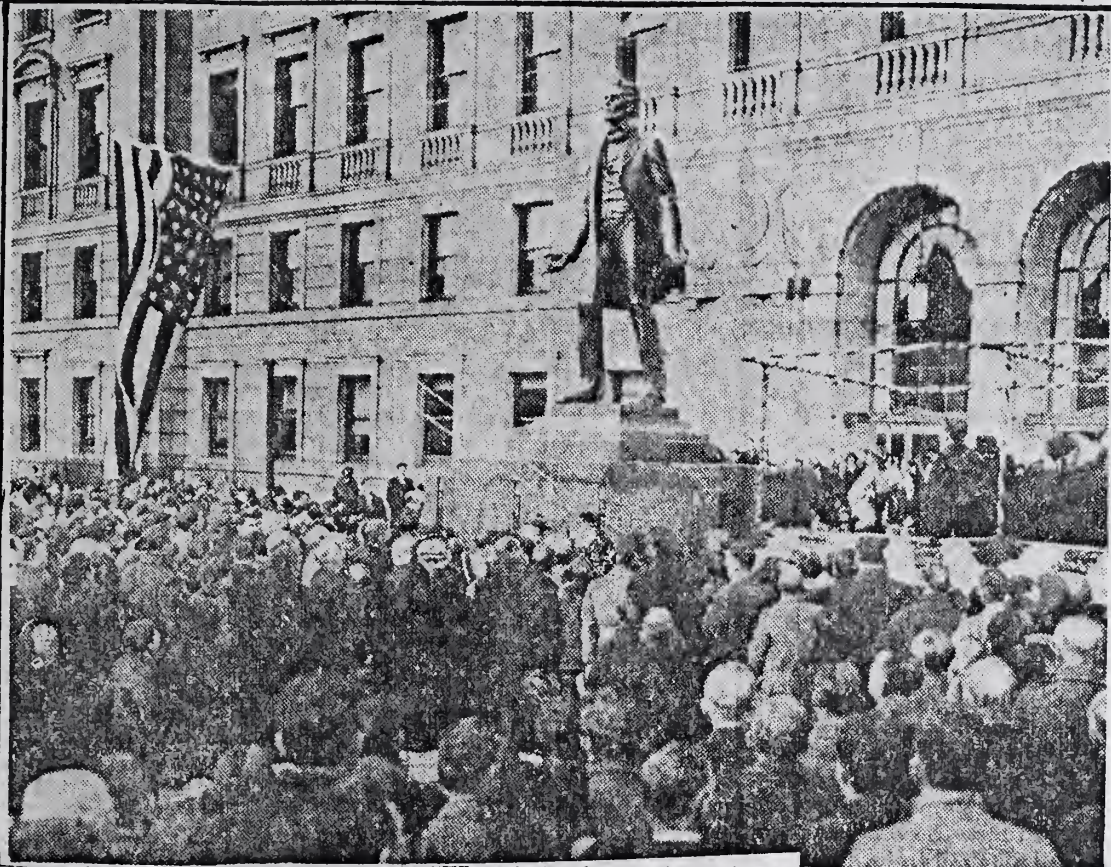


Rd Fabry 12-32

Feb¹³-1932

CLEVELAND PLAIN DEALER

Kalish's Lincoln as It Graces Mall



MALL'S LINCOLN STATUE UNVEILED

Burton Honors 2,500 Children, Who Gave Pennies, and G. A. R. Vets.

Boys and girls whose pennies built the Lincoln statue unveiled yesterday in front of the School Administration Building on the mall were crowned princes and princesses by Acting Mayor Harold H. Burton.

"Does America have a king?" Mayor Burton asked 2,500 school children gathered in Public Music Hall for the dedication exercises.

A loud chorus of "No's" answered the question.

"Who does the work of the king?" he asked.

"The president," shouted the children, falling in with the spirit of Burton's attempt to have them express themselves.

"Who elects the president?" was the next question and the children answered, "The people."

Mayor Burton then explained that the people were the kings and queens and the children princes and princesses of the United States.

Cleveland's school children don't need any royal robes to distinguish themselves, he said, but need only emulate the man whose image they caused to be raised on the Mall to be good citizens.

Salutes G. A. R. Men.

The acting mayor saluted a handful of Grand Army men who attended the service and occupied posts of honor.

E. A. Johnson, 1912 Janet Road, Cleveland Heights, who saw Lincoln once when he visited Johnson's regiment at New Market, Va., during the Civil War, said he got almost as big a thrill when the statue was unveiled as when he saw the president. Johnson, who was a corporal in the 128th Ohio Infantry, will be 90 on St. Patrick's Day, March 17.

The statue was presented to the city and the Board of Education by Rabbi A. H. Silver of the Temple on behalf of the Lincoln Memorial Commission, whose work has been completed after nine years.

It was accepted by Mayor Burton and President E. M. Williams, for the Board of Education.

Max Kalish, the sculptor, said he had endeavored to represent Lincoln in the act of delivering his immortal address at Gettysburg.

Kalish said he wanted to give a glimpse of the soul of the great man as he consecrated himself to carry on the cause for which the soldiers died.

It was this capacity of Lincoln to look forward to the unfinished business that marked him as one of the greatest leaders of men, Rev. Joel B. Hayden, headmaster of Western Reserve Academy, said.

Describes Lincoln Character.

Dr. Hayden, giving the dedicatory address, said that though the statue was of bronze it revealed the gentleness of Lincoln, which together with his wisdom and firmness characterized all his dealings with his fellows.

"His was a seamed and rugged face and in it we can see the cross he carried," Dr. Hayden said.

The life of Lincoln was shown to the children in motion pictures, after which they were joined by hundreds of citizens when the statue was unveiled.

American flags which draped the bronze figure were drawn aside by

Miss Helen Green, 21, of 1897 Windermere Street, East Cleveland, a descendant of James Lincoln, cousin of the emancipator.

Grand Army veterans and members of the commission were on the platform with Burton and Williams for the final act of the dedication.

Members of the commission are Edward B. Greene, Miss Ruth F. Stone, David Dietz, Dr. Hayden, Charles T. Henderson, Superintendent of Schools R. G. Jones, George F. Moran, Mrs. A. R. Purmort, Fred W. Ramsey, Bishop Joseph Schrembs of the Cleveland Catholic Diocese, and Rabbi Silver.

Former members were Henry Turner Bailey, who died recently; the late Fred H. Goff, R. M. Scovill, Rabbi Louis Wolsey, F. W. Steffen, Miss Martha Ann Alkin and Miss Grace V. Kelly.

Dr. F. D. Blakeslee,
2702 S. Hobart Blvd.,

Proprietors

FRANCIS D. BLAKESLEE.
The statue stands in front of the
beautiful, large building of the
University of Pennsylvania, will discuss
"Mastitis of Cattle" at a meeting of
the Northeastern Veterinary Medical
Association to be held at Wilkes-
Barre at one o'clock on Thursday af-
ternoon, November 22.

Dr. Klein's address before the
Northeastern association, composed
of practicing veterinarians from Sus-
quehanna, Lackawanna, Wayne, Pike,
Monroe, Wyoming, Luzerne and Car-
bon counties, will be one of a series
which members of the faculty of the
University's School of Veterinary
Medicine will deliver before veteri-
nary medical associations in Pennsylv-
vania.

Wild Pigeons Reported Again.

For the umptyninth time the report
that a flock of wild pigeons has been
discovered is in circulation. This time
it comes from Williamsport, where a
man named Philip Inman alleges that
he has seen several of them. To show
that he is capable of identifying a
wild pigeon he stated that years ago
he helped to trap thousands of those
birds.

It doesn't matter how many wild
pigeons he has trapped in his youth,
he doubtless is mistaken now. It is
forty years since a flock of genuine
wild pigeons has been seen in this
country. A very substantial reward
for a pair of them has been offered,
but it was never claimed.

Meeting of Dairymen's League.

A meeting of Tunkhannock Local
of the Dairymen's League will be
held at the home of Mr. and Mrs.
J. T. Harding, Brookside, on Tuesday
evening, November 20. Ladies please
bring cakes.

The Letter Box

OUR CALIFORNIA LETTER.

2702 S. Hobart Blvd.,
Los Angeles, Calif.,
November 5th, 1934.

Mrs. Blakeslee and I returned home October 31st, after five months absence in the East, to find the political pot boiling beyond the appreciation and belief of most of the rest of the nation. It is claimed that the radicals are missing their efforts in this State. Probably as never before religion has been brought into the contest. Sinclair is accused of being an Atheist, an enemy of churches and all religions. On the other hand the Methodist Preachers' meeting of Southern California, one of the largest in the country, adopted a report of a special committee as follows:—"Sinclair has, without ambiguity, declared his belief in a personal God; confessed his devotion and loyalty to Jesus, and paid his tribute to the church and the Christian method. . . . The Democratic platform adopted at Sacramento calls for the use of Christian methods in carrying out the Epic Plan." In reply to this is a twelve-page pamphlet by one of the leading Presbyterian pastors of the city quoting voluminously from publications of Sinclair proving, he thinks, the charges concerning his Atheism and opposition to churches and religion. The pastor of one of the most prominent Methodist churches from his pulpit says: "Upton Sinclair has created bitterness toward the church, aroused hatred and opposition against the church, and laid thousands of sincere, far-seeing and conscientious Christian people under an unjust and indiscriminating indictment. . . . I do not endorse the candidacy of Mr. Sinclair." Churches are divided over the issue, members, in some instances, withdrawing. So intense is the feeling that some are predicting bloodshed whichever candidate wins. The issue is disturbing the University of California at Los Angeles. The President has dismissed four men and one woman accused of radical activities. The great body of the students, however, are strenuously opposed to all radicals, and they will control the student body.

Thousands are flocking to California lured by the promise of Sinclair to end poverty. At the border of the State official inspection has shown that in several dray loads of the impoverished there has been in a load of twelve to fifteen, less than two dollars in cash, as it is reported. A woman recently in a grocery said: "Please give me as many groceries as I can buy for 17 cents. It's all that I have in the world. I can make that last till next Tuesday, however." "Why Tuesday?" In a surprise she said: "Why, on Tuesday Sinclair will be elected. We heard about it in the East and managed to make the old Ford last long enough to cross the continent. That's why we came out. We heard how Upton Sinclair has promised to take care of everyone who is poor. I have an old father and mother. I simply couldn't take care of them any longer in Indiana, so we brought them out here. Sinclair is going to give all the aged pensions. Hadn't you heard?"

Most of the workers in one of our big public markets are Socialists and Reds. Two especially were very outspoken about the horrors of America. They longed to get to Russia, where the millennium has happened where everyone is a free brother and there are no demon corporations. They went. These two were of Russian blood. They returned a few days ago after trying to smuggle themselves out of Russia for two and a half years. They looked sick and wan. "What about America?" they were asked. With tear-filled eyes, one of them said: "The first thing I did when I landed in this country was to get down on my knees and kiss the soil."

Long before this can be read the die will be cast for California. But it will be interesting reading for many even if they have long known the result of this California election. For the issue will long be on in the nation, and there will be future contests over the question of radicalism, Communism and the program of the Reds.

Man's achievements in many realms border the miraculous. His conquest of nature is increasingly wonderful. But as a nature artist he is eternally inferior to the Divine Painter. Such were our thoughts as a few days ago we reveled in the glories of the autumn fallage in Southern New York and Northern Pennsylvania. It had not been equalled in a generation, due to abundant recent moisture and delayed frosts. But never in California is such scenery known. Man's inability to create is equalled only by his inability to describe. Here language fails. For a total of hundreds of miles the fallage presented nearly all the colors of the rainbow, generally in greatly subdued tints. There were some great estates bordered with barberry hedges, one about a mile long, aflame with scarlet. So with many kinds of maples and oaks, sumacs and other trees and shrubs. At times mountains

ranges as far as the eye could reach, forest-clad with an indescribable gorgeous display of color, maroon, gold, scarlet, russet, yellow, orange, many-colored coverlet for mother earth. Only once before had I ever seen its equal. I felt to exclaim: "Mine eyes have seen the glory of the coming of the Lord." It surely was a "bit of heaven to earth let down." To our surprise we saw on the western plains mile after mile of trees bedecked with none but brightest yellow. Surely, "only God can make a tree."

In passing through Cleveland, O., a few days ago we had time between trains to see the bronze statue of Abraham Lincoln dedicated on his birthday, 1932. Seven years ago, our last trip East, we were several days at the home in Cleveland of Mrs. Blakeslee's niece, wife of Paul M. Elliot, a banker. I have several of my graduates of Cazenovia Seminary residing in Cleveland, as well as two from East Greenwich Academy, R. I., Mr. and Mrs. Harold L. Madison, both natives of Rhode Island. They tendered us a luncheon at the University Club. The other guest was Henry Turner Bailey, formerly for ten years in charge of the art work in the public schools of Boston, then in the same position in Cleveland. He was chairman of a committee of prominent citizens to decide upon a statue of Lincoln for the city. Learning that I had known Lincoln he earnestly invited me to attend with him a meeting of this committee at four o'clock, when a decision would be made concerning the statue. He said that not one of the committee had seen Lincoln. I had, and they very much desired my advice concerning the statue. We met at the studio of the sculptor, Max Kuehse. He presented three small, clay models, two of Lincoln in repose and one of Lincoln in action, delivering the Gettysburg address. At that time, at least, there was not a statue of Lincoln other than of him in repose. I know of no man with as great a contrast between repose and in action. In Civil war days a prominent woman of Washington said that when Abraham Lincoln's face was lighted up with the animation of public address he was to her the handsomest man she ever saw. I was questioned considerably by the committee and my advice asked. I said by all means Lincoln in action. The committee voted unanimously for the Gettysburg statue. I had not kept in close touch with the matter and had not known the full history of the statue. I have two fine pictures of it. It is a work worthy the great man and of the event it commemorates. The whole Gettysburg address is inscribed on the pedestal and there are several bronze engravings. The Cleveland Plaindealer of June 2nd, 1927, has a sixteen inch account of the action of the committee with my relation to it and a picture of myself.

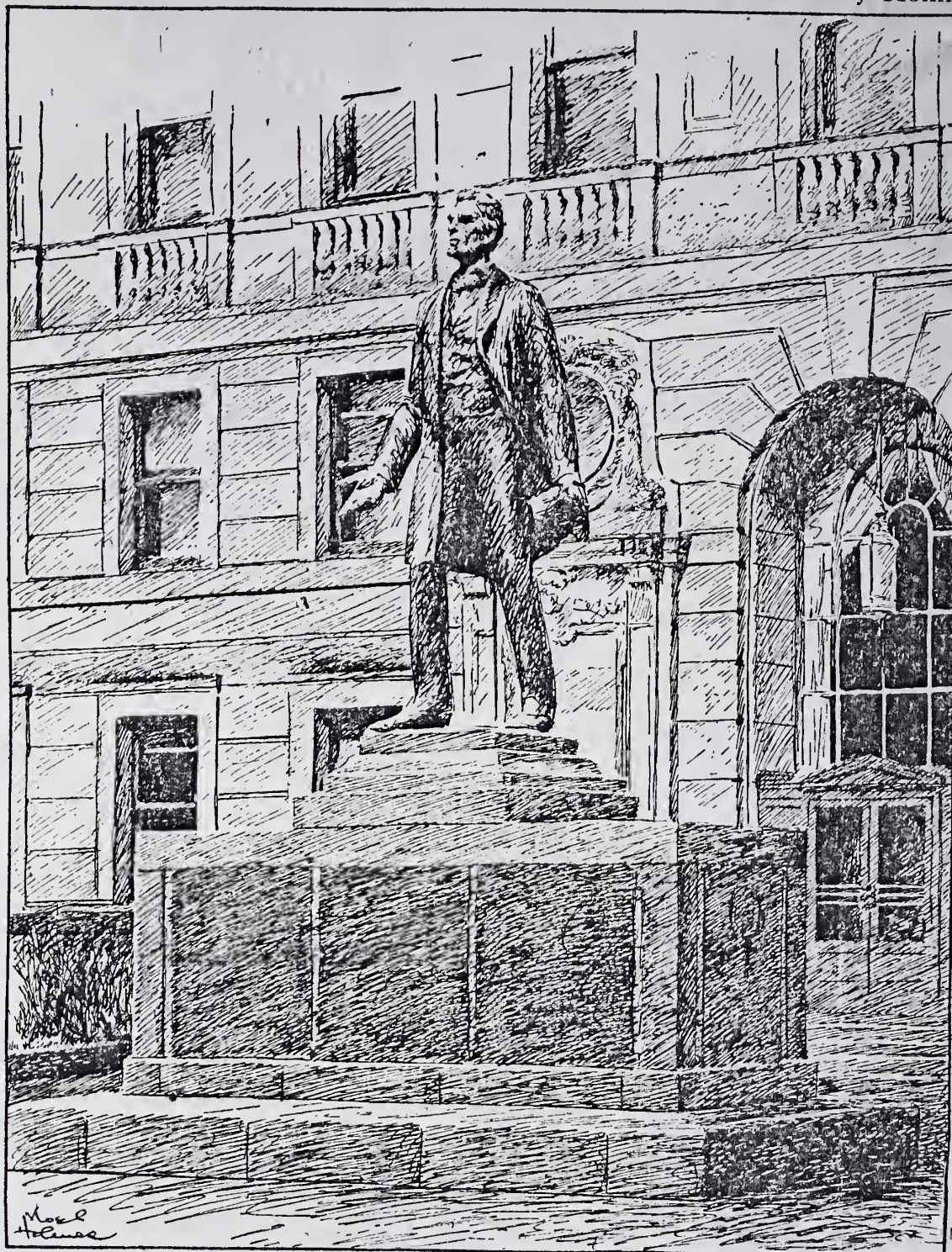
Much of the more than \$20,000 cost of the statue came from the school children of Greater Cleveland. The names of contributors are on the honor roll at the base of the statue.

The statue stands in front of the new, beautiful, large building of the Board of Education.

FRANCIS D. BLAKESLEE.

CLEVELAND SKETCHES

By Holmes



The Lincoln Statue Before the Board of Education Building.

Max Kalish, Sculptor of City's Lincoln, Dies at 54

A pair of hands that worked untiringly for more than 40 years to model the heart of America in clay where stilled yesterday—in the prime of their art.

Max Kalish, 54, internationally famous sculptor, whose statue of Abraham Lincoln facing westward from Cleveland's Mall, was purchased for the city with the pennies of Cleveland school children, died yesterday afternoon in Mount Sinai Hospital, New York.

His passionate drive at his work led him to a stern self-discipline that is said to have taken toll of his physical strength. After an illness of two weeks he failed to rally from an operation.

Just a few months before his death, Mrs. Kalish had completed figures of 50 of the greatest Americans of World War II for permanent exhibit at the Smithsonian Institution. His only missing figures belonged to Admirals Halsey and Nimitz and Gen. MacArthur, all of whom had promised to sit for him as soon after the war as possible.

Mr. Kalish was born in Wolozyn, now a Polish province, in 1891, and five years later was brought to Cleveland with his family. As a



MAX KALISH

boy he began to show signs of talent in drawing. Although a professional artist was an unknown element in his family's scholarly background, his marked ability fi-

nally won over his parents' hesitation.

While still very young he entered the Cleveland School of Art on a scholarship. In his student years he worked for his extra expenses by tending furnace at the school and by sorting papers for the Plain Dealer circulation department, sometimes until 6 in the morning.

In 1909 he was graduated, with two extra scholarship awards on his record, and one of his first post-graduate works in clay was an original conception of Judas Mac-cabeus that won for him national recognition.

Went to Paris at 20

He went on to New York, where he studied at the National Academy of Design, but his 20th year found him headed for Paris, always the Mecca of every young person with artistic hopes. There on the Left Bank, with the many other young students who shared garrets and nourished themselves on milk and bread and a little cheese, he began to create the sort of clay figure that was to make him a leading artist of his time.

Mr. Kalish entered the Academie Colorossi at Paris, where he won a medal in his first year in the annual all-student competition for sculpture, and then went to study at the Academie des Beau Arts. In 1913 he returned to America, already a rising figure in the world of art, and was invited to join the sculptural staff of the Panama-Pacific International Exposition.

This was the first of a long list of honors awarded him, among

them a lectureship and associateship in the National Academy and memberships in National Sculpture Society and the Allied Artists of America.

In 1917 he saw fit to leave his work and enlist in the army. His knowledge of human anatomy and his faultless sense of human structure made him invaluable in medical art work, and while he was stationed at Camp Cape May (N. J.) Base Hospital he was able to work with doctors in the field of plastic surgery, then a delicate experiment. After the war he divided his work

between Cleveland, where he maintained a studio until 1935, and Paris. In 1924 he was awarded first prize in sculpture at the Cleveland School of Art, where, five years later, he was made a lecturer. His work has been displayed in many prominent galleries in this country and in the leading art museums of Europe.

A Great Artist Dies

To Clevelanders the statue of Abraham Lincoln which faces the Mall in front of the Board of Education Building will forever stand as a memorial to its creator, Max Kalish.

The bronze of the Great Emancipator brought Kalish closer to the people of this city than most artists come to their fellow citizens. It was purchased with the pennies of school children. Thousands of Clevelanders, now young men and women, paid for it and it is their statue. In this work Clevelanders have a greater pride than attaches to most statues.

For this reason it is with heavy heart that his fellow townsmen, who have long admired the ability of the sculptor, learn of his death in New York at 54. America has lost one of its great artists.

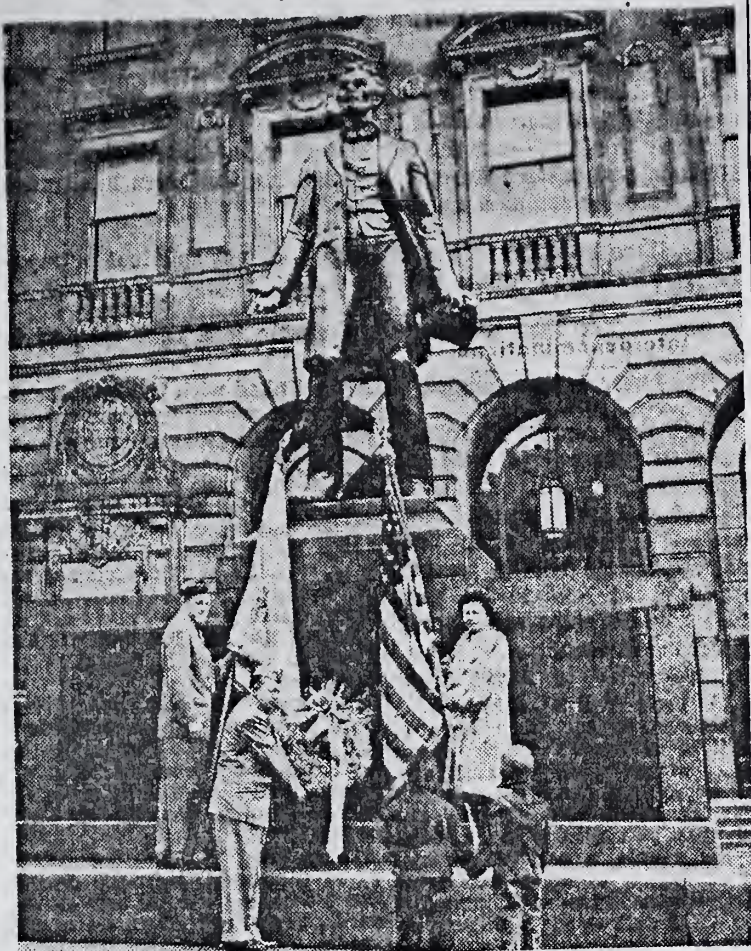
In all his work Kalish was very close to the people. He was no ivory tower carver of abstract figures. His series on workmen, the breadline, the hobo and the mother really marked a period in American sculpture.

When death ended his career, Kalish was working on a series of figures of the 50 greatest Americans of this war. Only Admirals Halsey and Nimitz and Gen. MacArthur were missing. The 47 that are completed will become a permanent exhibit at the Smithsonian Institution in Washington.

Whether he was working in Cleveland, in Paris before the war, or in his new Long Island home, Max Kalish was creating beauty in terms the ordinary man could understand. Although he was born in what became Poland after the first war, Kalish's talent unfolded in Cleveland and the city will ever claim him as its own. Of him, more than of most men, it can truthfully be said that the good he accomplished lives after him in the immortal works he created.

Cleveland Plain Dealer 3-20-43

City Honors Lincoln Memory



Caroline and Thomas Miller of 11917 Kensington Rd. watch the annual Lincoln Day services of the Jewish War Veterans outside Cleveland School headquarters. Others are (left) County Commander Bernard B. Dierenfeld, Morris Morganstern, chairman, and Miss Mary Krynak, 11735 Franklin Ave.

Tribute to the memory of Abraham Lincoln was also paid by other Cleveland organizations on the 140th anniversary of the birth of the Civil War president. State liquor stores and the Federal Building were closed for the day.

Tonight at 6:30 the Sons and Daughters of Union Veterans of the Civil War, county council, were to hold their 25th annual banquet in Hotel Statler.



A wreath was placed today at the foot of Abraham Lincoln's statue overlooking the Mall.

Hail Brotherhood In Lincoln Tribute

Greater Cleveland paid tribute today to the spirit of American brotherhood exemplified by Abraham Lincoln.

A wreath of flowers was laid at the foot of the statue of the martyred emancipator in front of the Board of Education Building overlooking the Mall.

Morris Morgenstern, judge advocate of the sponsoring Jewish War Veterans, recited the Gettysburg Address. Rabbi Rudolph Rosenthal offered prayer and Common Pleas Judge Donald F. Lybarger spoke.

School children paused in their studies to honor Lincoln.

Brotherhood will be the theme of B'nai B'rith meetings, including one at 8:30 p. m. at the Temple on the Heights at which Municipal Judge Perry B. Jackson, Dr. D. R. Sharpe, Hank Greenberg, Louis B.

Seltzer, editor of the Press, and Rabbi Rosenthal will be speakers.

At another observance, Dr. D. W. Barr was to address the Sons and Daughters of the Civil War at Hotel Statler.

Lincoln Lore

Tells How Statue of Abe V

By DAVID DIETZ

Today, Abraham Lincoln's Birthday, is an appropriate time to give a thought to the magnificent statue of Lincoln by Max Kalish that stands in front of the School Board Bldg. on the Mall.

Perhaps you may be interested in how the inspiring statue came into existence.

It all started shortly before Lincoln's birthday in the year 1923 in the office of H. B. R. Briggs who had come to Cleveland a few months earlier to be editor of The Press.

"Why doesn't this town have a statue of Abraham Lincoln?" Briggs asked me.

"If you want one, I'll get it," I replied.

I launched the movement for a Lincoln Memorial on the front page of The Press a few days later on Lincoln's birthday.

I had talked with R. G. Jones, then superintendent of Cleveland schools, and Bishop Joseph Schrembs, then head of the Cleveland Catholic Diocese, and obtained their approval of a plan to raise the necessary funds chiefly in the public and parochial schools in voluntary donations of a penny from each child.

Called on Mayor Kohler

A few days later, I called on Fred Kohler, then mayor of the city of Cleveland and asked him to appoint a Lincoln Memorial Commission to take charge of the venture.

"If I built any statue, it will be Theodore Roosevelt," Kohler said. Kohler, as the younger generation may not know, had been chief of police at one time and President Roosevelt had called him the greatest chief of police in America.

"If you want a Lincoln commission," he went on, "why don't you appoint it yourself?"

"I will," I said.

Back at the office, I got busy on the telephone and came up with the commission which we printed on Feb. 21. For chairman I picked Henry Turner Bailey, then dean of the Cleveland School of Art.

Frederick H. Goff, president of the Cleveland Trust Co., accepted the post of treasurer. Later, at Goff's death, E. B. Greene became treasurer.

Other members were F. W. Ramsey, then campaign chairman of the Community Fund; School Supt. Jones; Bishop Schrembs; The Rev. Joel B. Hayden; Rabbi

Louis Wolsey; F. W. Steffens, a member of the School Board; Mrs. A. R. Purmort, president of the Federation of Women's Clubs, and Miss Ruth Stone, president of the Women's City Club, and myself.

Invited Other Papers

When the campaign for funds began, we invited the Plain Dealer and the News each to add a staff member to the commission.

School children were asked to give pennies. Adults were limited to contributions of one dollar. The campaign succeeded in raising \$30,000.

At this point a debate arose over the site of the proposed memorial. City Manager W. R. Hopkins had one plan. Various members of City Council had others.

Hopkins wanted to cut E. 13th St. through Euclid Ave. into Huron Rd. This would have left a triangular island on which he wanted to place the proposed statue.

Authorities on art were not happy over the idea. While the debate went on, the commission marked time. Meanwhile, the fund grew to \$35,000.

Finally in 1927, the commission engaged a young Cleveland sculptor, a graduate of the Cleveland School of Art, to create the statue. He was Max Kalish, already well known in America and Europe for his statues of labor subjects.

Picks Theme for Statue

Kalish decided to make a statue of Lincoln in the act of delivering the famous Gettysburg address. He journeyed to Gettysburg to talk with the dean of Gettysburg College, who as a boy had witnessed the delivery of the address.

The heroic statue of Lincoln, 13 feet high, was completed in 1929 after two years of arduous work by the sculptor. But the battle over the site was not yet resolved.

The debate was finally settled when the School Board built its new headquarters on the Mall. It was then decided that the building would be a fitting background for a statue financed by the pennies of school children.

Dedication of the statue took place on Lincoln's birthday in 1932. The speakers were Rabbi Abba Hillel Silver, who had replaced Rabbi Wolsey on the commission, and Rev. Hayden.



LINCOLN STATUE on the Mall was sculptured by Cleveland Max Kalish.



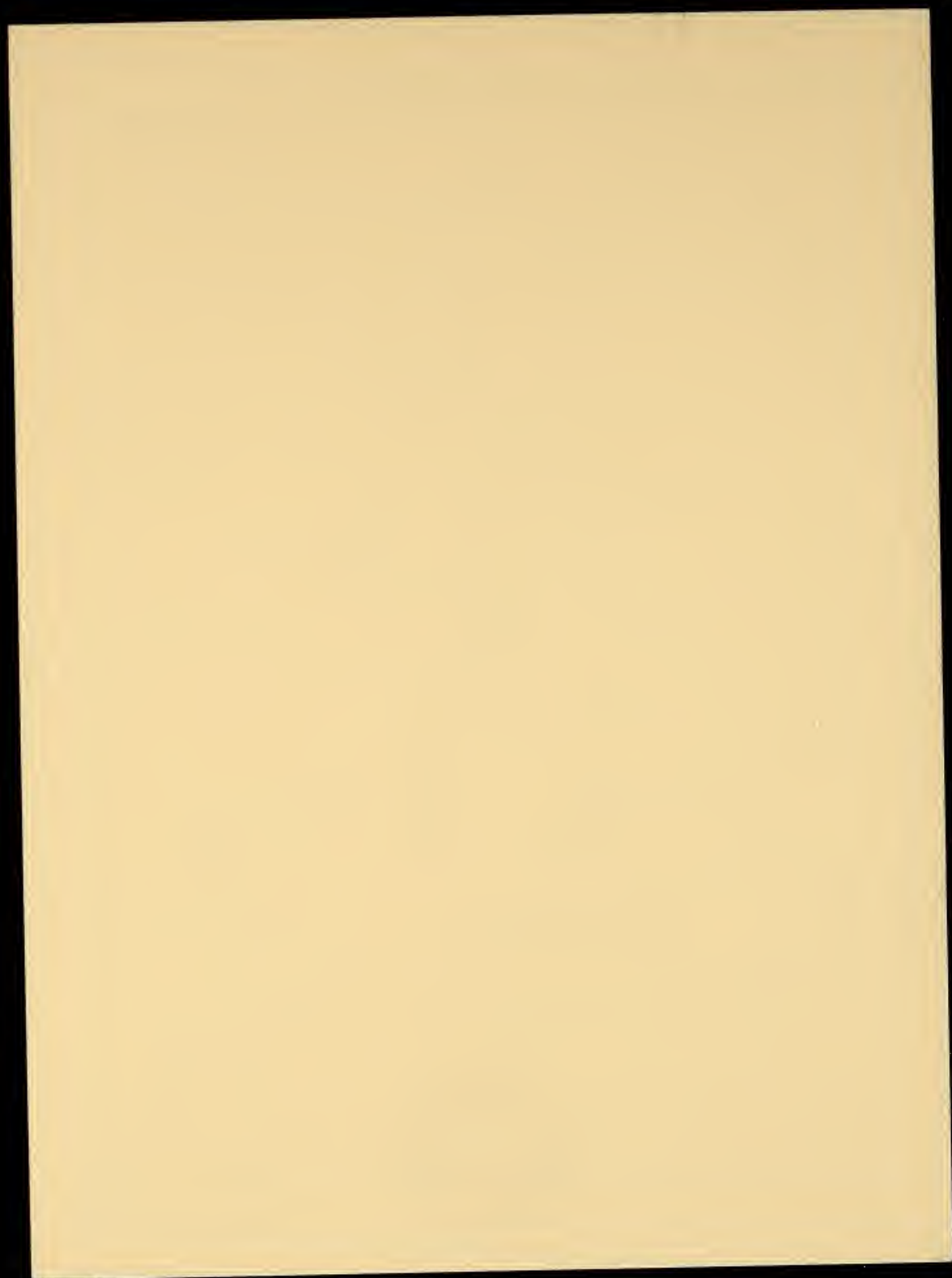
LINCOLN AT GETTYSBURG

CLEVELAND, OHIO — SCULPTOR — MAX KALISH

**LINCOLN SHRINE
BOY SCOUT
PILGRIMAGE
FEBRUARY 12**



**SPONSORED BY
THE LINCOLN
LIBRARY AND
MUSEUM**



Thomas J. Putnam, Sr.
26911 Osborn Rd.
Bay Village, Ohio 44140-2347

September 2, 1993

Ms. Ruth E. Cook
Lincoln Library and Museum
1300 South Clinton Street
Fort Wayne, IN 46801

Dear Ms. Cook:

Thank you for your letter of August 31, 1993 and attachments regarding among other things The Mullins Manufacturing Co. of Salem, Ohio and the Lincoln statue at ARMC0 Steel. Receiving it motivated me to get off my duff and share what I have gathered.

I stopped at the Public Library in Salem and learned the following:

1. Salem, Ohio, as a regional manufacturing center, predates the American Civil War
2. Many Quakers moved to Salem prior to the War and eventually Salem became a major link in the Underground Railroad in eastern Ohio
- ✓ 3. The Library has two Mullins catalogs; one entitled "The Blue and Gray" published in 1913 (no Lincoln statues shown) which was used as a sales brochure and another larger catalog featuring standard cast bronze building decorative art published in the Twenties
4. Mullins was quite a prolific statue manufacturer; the "Blue and Gray" catalog shows all sorts of generic Civil War soldiers in various poses offered for sale;

If you are interested, I could make a Xerox copy of the Blue and Gray catalog for you records.

I also stumbled across the 1931 Kalish Lincoln in downtown Cleveland. I will take a picture of it for you.

Sincerely,



Thomas J. Putnam, Sr.

SALEM PUBLIC LIBRARY

OHIO ROOM 109392

977.1
Salem Sesquicentennial Committee
of the Salem Historical Society.
The Salem Story, 1806-1956.

OHIO ROOM 109392

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SALEM PUBLIC LIBRARY
SALEM, OHIO

A



THE OLD BUCKEYE ROLLER MILLS

son, A. R. Silver, took over the foundry. It is now called the Quaker City Foundry with A. R. Silver as President and George Baillie, Vice President. They make gray iron castings.

The Mullins Manufacturing Company

In 1872, Kittredge, Clark & Company established a plant for the manufacturing of galvanized cornices and ornamental architectural novelties on South Ellsworth which laid the foundation for the W. H. Mullins Company. In 1878, it was called the "Thompson & Bakewell Company."

At that time, W. H. Mullins was working in Pittsburgh as a clerk in the Pennsylvania R. R. office. Having heard glowing reports from his cousin, Mr. Bakewell, about his cornice and metal statuary business in Salem, he was determined to buy into it. To raise the necessary funds he bought a wrecked locomotive from the Pennsylvania R. R. and resold the parts, making \$1,000 on the deal. With that and all he could scrape together he bought Mr. Thompson's share and in 1882, the business was called "Bakewell & Mullins Cornice Works." In 1890 W. H. Mullins bought Bakewell's interest and became sole owner. Soon thereafter, he announced a new product—steel boats. This product soon made the "Mullins" name known throughout the world.

Some of the metal statuary and ornamental works of the W. H. Mullins Company were placed on the Academy buildings at Annapolis, Public Library buildings in Boston, South Bend, Redlands, California and Hawaii. Many statues went to Mexico, 300 alone of the hero Juarez. The large life-sized metal elk standing in the Grandview Cemetery in Salem is just another reminder of the once flourishing metal statuary business. Some of Mullins' statues have almost immortalized the company. The 18 foot statue of Diana, for instance, once stood atop the old Madison Square Garden, and is now placed in the Museum of Arts in Philadelphia.

The company continued making steel boats and statuary along with steel bodies for automobile companies which they had started in 1919, until 1928, when the statuary and steel boat business was

discontinued. Along with automobile bodies, steel tubs for washing machines and many other items were added. The company became incorporated in 1919 and was called "The Mullins Body Corporation." At this time, W. H. Mullins became Chairman of the Board, with C. C. Gibson, President.

In 1937, the Mullins Body Corporation merged with Youngstown Pressed Steel Company and continued until February of 1956, when they merged with American Radiator & Standard Sanitary Company. The present Youngstown Kitchens Division is Salem's largest employer.

The Salem Tool Company

The Salem Tool Company, which began in 1899, has become a major producer of coal mining equipment, chief among which is the McCarthy Drill. This remarkable machine can do in minutes the work that took days to accomplish by hand methods. In addition to the McCarthy Drill, the Salem Tool Company manufactures a diversified line of mining tools, butchering tools, garden equipment and other useful items. Mr. J. H. Wilson, Sr., is President. The plant employs over 100 persons and covers 65,000 sq. ft.

The Salem China Company

The Salem China Company, located at the foot of Broadway, was organized by Pat McNichol, Dan Cronin, William Smith, all of East Liverpool, in 1898. In 1918, the business was sold to the F. A. Sebrings of Sebring, Ohio. The ceramic products of the company are shipped all over the United States and Canada. A recent development is the addition of a tile division. It is now under the presidency of Mr. Harrison Keller. Mr. F. W. McKee is Chairman of the Board.

The Andalusia Dairy

The Andalusia Dairy was established by J. Twing Brooks in 1897. It was originally located on the



MR. AND MRS. A. R. SILVER

The W. H. Mullins Company

MANUFACTURERS OF

Architectural Sheet Metal Work, Statuary,
Fireproof Windows and Skylights.

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LONG DISTANCE
TELEPHONES
BELL NO. 800
INDEPENDENT NO. 398

T.B.

SALEM, OHIO, Jan. 12, 1914.

ALL AGREEMENTS ARE CONTINGENT UPON STRIKES, ACCIDENTS OR OTHER DELAYS UNAVOIDABLE OR BEYOND OUR CONTROL. STENOGRAPHICAL AND CLERICAL ERRORS SUBJECT TO CORRECTION.

Commander,
Sedgwick Post #12 G.A.R.,
Durango, Calif.

Dear Sir:

The recent gathering of the Union and Confederate veterans at Gettysburg, Pa. on the fiftieth anniversary of the battle, has suggested to us the title for the little book "The Blue and the Gray", copy of which we are mailing you to-day under separate cover.

To our friends who contemplate the purchase of a statue or the erection of a memorial in memory of their deceased comrades, we offer the exemplifications shown therein, hoping that they will contain suggestions which will be of service in the perfecting of their own special designs.

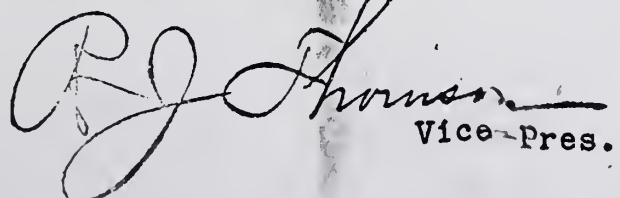
We would be glad to have you give the book a careful perusal, and if you do not find therein among our stock designs of statues that which will meet your requirements, we will take pleasure in specially modeling the same to your specifications as stated in our descriptive "Foreword" paragraph 4, page 8; and should you place order with us, we will submit photographs of the model for your criticism and approval before executing the statue in the metal.

We would be greatly pleased to hear from you, and at the same time it would afford us much pleasure to quote you prices accompanied by full specifications on our stock designs or special models, as you may determine.

Kindly acknowledge receipt of book on the enclosed card, and hoping to have the pleasure of hearing from you further, we remain,

Very respectfully,

THE W. H. MULLINS CO.,


Vice-Pres.

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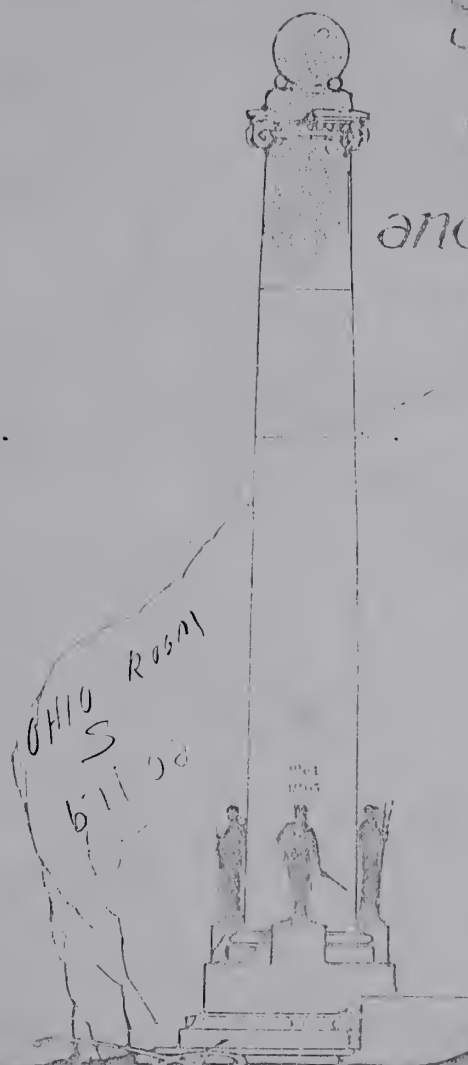
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W. H. MULLINS COMPANY
SALEM, OHIO

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THE CANTON COMPANY
CLEVELAND



147342 GIFT

W. H. MULLINS CO. SALEM, OH.



The BLUE and the GRAY

By the flow of the inland river,
Whence the fleets of iron have fled,
Where the blades of the grave-grass quiver,
Asleep are the ranks of the dead;

Under the sod and the dew,
Waiting the judgment day;
Under the one, the Blue,
Under the other, the Gray.

No more shall the war-cry sever,
Or the winding rivers be red,
They banish our anger forever,
When they laurel the graves of our dead.

Under the sod and the dew,
Waiting the judgment day;
Love and tears for the Blue,
Tears and love for the Gray.



TIME heals all wounds and banishes all differences to naught. But the memory of men and deeds—men who gave their lives in deeds for a cause in which they honestly believed—goes on into indefinite generations.

Those now living, on either side of the civil conflict of half a hundred years ago, once foes, are now friends; for each knows the sounds and scenes of battle; each knows the heroism of the other.

Both were men.

Both were inspired by the patriotism of a cause, and were possessed of those qualities which made this nation great, which have since added to its greatness, and which are now destining it to freedom full blown.

The roar of battle in that conflict is over forever.

The tramp of the feet of men, and the fall of horses' hoofs, on the return march from war, and to homes in peace, are now still.

These are but a dim memory even to those now living.

Books of adventure and history, that record men in their deeds of heroism, may remain on their shelves unopened to the present younger generation and those to come.

Flowers, on the mounds of the now silent heroes, wither and fade away.

But the permanent memorials that the living heroes erect, in commemoration of their deeds, and those of their fallen comrades, will withstand time and all elements.

They will stand in silence, but a visual reminder to this and coming generations; to the throngs that pass in the activities of peace, who will remember and reverence, for all time, those who fought and fell in war.

HEET metal is now a standard material for the expression and execution of the sculptor's art, the same as stone and cast metals. By the processes we have worked out the final artistic success is a question of the original model rather than one of mechanical execution, and just as is true of the older materials.

Every line and shadow of the original model is exactly executed, with all the beauty in texture of either cast bronze or copper, and with no spirit of imitation or the statue pretending something that it is not.

Full artistic precedent for this method and material is in the fact that the statue of Diana, Madison Square Garden—Augustus St. Gaudens, sculptor; and the group on the New York Life Insurance Building, New York City, Philip Martini, sculptor; also the two quadriga groups on the Wayne County Building, Detroit Mich., J. Massey Rhind, sculptor, besides many others are of this material and were executed by us.

In this catalogue the statuary shown is from models by our own sculptors in our own plant. We are therefore fully prepared to specially model all classes of statuary; including portrait subjects from photographs, correct in likeness to the individual, so that a complete commission for the execution of a statue will be carried out with absolute assurance of satisfactory final results.

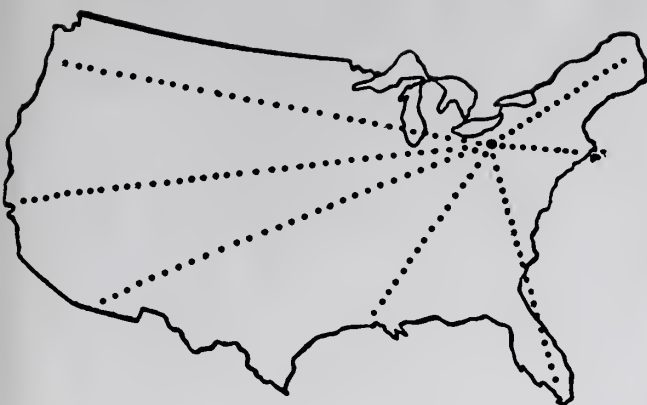
Sheet copper and sheet bronze statuary being much lighter than cast bronze and the process being comparatively simple, we are enabled to produce artistic results far more economically than by other processes.

Photographs and samples will be submitted when requested, to assure our clients of the artistic merits and mechanical efficiency of our work.

Our statues are executed in sheet bronze and copper only, and prices with specifications will be given upon application.



Union Soldiers' Monument, Bellevue Cemetery, Ontario, Cal. Surmounted by 6 ft. statue, No. 4749, page 56. Made in sheet copper, antique bronze finish by The W. H. Mullins Co., Salem, Ohio.

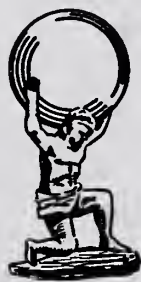


Salem, O.

Chronology

<i>Metal Statues</i>	1872 to 1928
<i>Metal Building Products</i>	1872 to 1914
<i>Mullins Boats</i>	1874 to 1935
<i>Automobile Bodies</i>	1904 to 1927
<i>Stamped Metal Tubs</i>	Since 1925
<i>Steel Kitchens</i>	Since 1931

For 84 years the company now known as the Youngstown Kitchens Division of American-Standard has been proud to call Salem "Home". And since 1872 the company, most of those years bearing the name of Mullins, has contributed greatly toward making Salem known throughout the United States, Canada and many other parts of the world. Keynote of the company's history has been the acceptance of change and the ability to meet the challenge of progress. On these pages is described the firm's major products over the years, products that reflect the tastes and the demands of the American public which it serves.

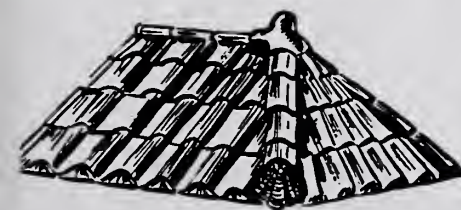


STATUES

Statues made by Mullins still stand proudly atop many famous buildings in the United States. For years skilled Salem workers produced sheet metal statuary for libraries, state capitols, memorial parks and cemeteries. Most statues represented such virtuous qualities as "Peace," "Justice," or "Liberty." Most famous of all was the statue of Diana, designed especially for the original Madison Square Garden in New York City. For more than 25 years Diana ruled the New York skyline. Today millions recognize her as the trademark of Youngstown Kitchens. Perhaps it is not too bold to say that she is "Salem's First Lady" and she has helped make Salem famous.

METAL BUILDING PRODUCTS

During the Victorian period when man expressed himself with a flourish, nobody expressed themselves more boldly than the architects, who designed ornate, "gingerbread" buildings of every description. For these buildings, Mullins workers in Salem produced some of the most beautiful and intricate designs in metal store fronts, fancy metal roof tiling, artistic weathervanes, and ornamental "widgeits." Such famous buildings as the Corcoran Art Gallery and the Congressional Library in Washington, D. C., and the Naval Academy Buildings at Annapolis received the Mullins touch. Weathervanes were sold throughout the nation, sporting such figures as eagles, witches, dragons, horses and ships. These were some of Mullins gaudiest creations.



HOME OF



Youngstown Kitchens



Division of **AMERICAN - Standard**

MULLINS BOATS

Probably the most famous Mullins product, until the modern Youngstown Kitchen was the famous Mullins Metal Boat. The first one was made in 1894 after W. H. Mullins received a cold dunking in a North Dakota lake while duck hunting in a wooden boat. Boats for sportsmen, the sleek motorboat and the practical, less expensive row boats were eagerly bought by people all over the country. Mullins boats were used in New York's Central Park, the Bronx Park and even accompanied Admiral Perry on two of his trips to the North Pole. During the years in which Mullins led the field as a builder of metal boats, more than 100,000 were sold in every part of the nation.



AUTOMOBILE BODIES

Mullins was the "Fisher Body" of the early automobile business. From 1904 until well into the 20's, auto bodies were made by Mullins for many of the most famous automobile manufacturers. Such cars as the Cadillac, Reo, Maxwell, and Pierce-Arrow used bodies made largely in Mullins' Salem plant. From 1919 to 1927 the company's name was "The Mullins Body Corporation" because it so well described the firm's major product. And for a number of years after the name Mullins Manufacturing Corporation was assumed, the making of auto body parts was an important part of the business. Today, although the company no longer makes parts for passenger cars, the contract stamping division in Salem produces fenders, grilles, and other parts for commercial vehicles.



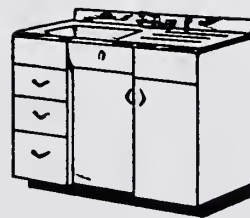
STAMPED METAL TUBS

As the growing automobile companies became more integrated, making for themselves many of the body parts formerly supplied by Mullins, the company quickly found another product to fill in—the washing machine tub. The first deep drawn steel tub was produced by Mullins in 1924. This product rapidly became an important source of business. Soon, nearly 80 per cent of all porcelain-on-steel washing machine tubs were produced in Salem. Manufacture of tubs continues to be a substantial business today, with thousands of tubs being made every month for well known names in the home appliance field.



YOUNGSTOWN KITCHENS

Today Salem is known more widely than ever before because it is the home of Youngstown Kitchens. In this Sesquicentennial year, the company observes its 25th anniversary as a manufacturer of steel kitchen equipment. During those years it has assumed leadership in the growing steel kitchen industry. The Youngstown Kitchens name, through the mass communication mediums of national magazines, newspapers, radio and television, is recognized by millions of people. Proud to claim Salem as its home town, Youngstown Kitchens—now a part of the American Radiator & Standard Sanitary Corporation—looks with confidence to the future.





Statues
Collection
Manager
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The Lincoln Museum
1800 South Clinton Street P.O. Box 1110
Fort Wayne, Indiana 46801
219 455 3864
Part of Lincoln National Corporation

November 12, 1993

Mr. Thomas J. Putnam, Sr.
26911 Osborn Road
Bay Village, OH 44140-2347

Dear Mr. Putnam:

I am sorry for taking so long to acknowledge your fine letter containing a wealth of information. Somehow your letter was misplaced and it surfaced again. Maybe since summer is over things will settle down to a normal pace.

The photocopies you provided will be placed in our permanent files for use by future researchers. The information that the Mullins Manufacturing Co. did such fine statues using standard sheet metal, bronze and copper, which is lightweight and durable was a complete surprise to me. This type of information is so valuable to our patrons. We would appreciate receiving photocopies of the 1913 catalog "Blue and Gray", if it isn't too much trouble.

We have a large file on the Kalish statue in Cleveland and nice photographs. We used this statue in 1984 for the Boy Scout Award given at the pilgrimage in front of Lincoln Life Insurance Co. Enclosed are a few photocopies you might be interested in reading on Kalish.

Again, Mr. Putnam, I am sorry I was so busy that your letter was "lost" but I am glad I found it. We will have a file on the Mullins Co. statuary and being the recipient of 'new' information is exciting.

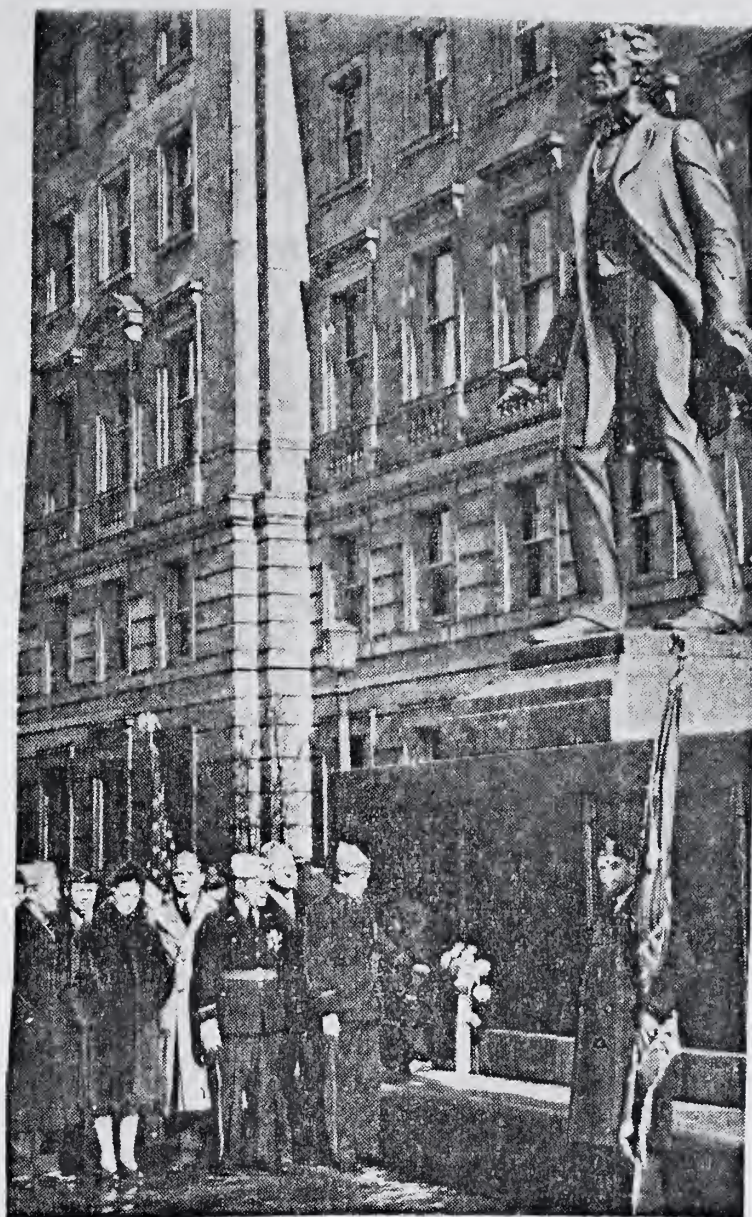
Sincerely yours,

Ruth

Ruth E. Cook

Joan L. Flinspach
Director

HONOR LINCOLN HERE—Edgar H. Burman, national commander of the Jewish War Veterans of the United States, places a wreath on the statue of Abraham Lincoln on the Mall. The Great Emancipator was honored by Burman and a committee of veterans before the concluding session of the organization's three-day meeting.





Abraham Lincoln

*Nearly a hundred years ago
Gaunt-faced you spoke where heroes lay,
How could you know your simple words
Would ring as eloquent today;*

*That other men on farther fields
Would die for what you held was good—
And other living still renew
Your goals of truth and brotherhood.*

—By MARIE DAERR

Inspired by a rereading of Lincoln's Gettysburg Address. The photo of Max Kalish's statue on the Mall is by James Thomas.



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KALIS, MAX

DRAWER 21a

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